

Call for Submissions
Beyond the Frontier: Innovations in First-Year Composition
Vol. 4

Editors: Jill Dahlman, William Davis, Christopher B. Field, Gloria Poveda

Beyond the Frontier: Innovations in First-Year Composition will be publishing Vol. 4 in 2025 with Cambridge Scholars Publishing. As the field of composition pedagogy continues to evolve, the need for compilations of best practices and innovative ideas in the field calls for currency. This collection includes emerging scholars as well as seasoned professionals who contribute their research and their classroom pedagogy to continuously advance the field thus ensuring that both current and future composition instructors have a resource to not only see what possibilities exist but to also move the conversation about first-year composition forward. New to this volume is the addition of ethics and technology into the first-year composition classroom (and beyond) and "Short Takes," small assignments grounded in theory. Planned contents are noted below.

We seek innovative scholarship on first-year composition. The following serve as suggestions for proposals; however, we are open to a wide variety of theories and ideas.

The following examples are not prescriptive:

- Basic Writing, Dual Enrollment, College Preparation, Pedagogy (broadly defined)
- Praxis/Practical Advice
- Technology and the Virtual Frontier
- Service Learning, Experiential Learning, Community-Based Learning in FYC
- Ethics in FYC: Pedagogy and Practice
- Sustainable FYC: human, environment, classroom
- WAC in FYC
- Writing Center work with FYC (workshops, consultations, events)
- "Short Takes": small assignments based upon theory that cross disciplinary boundaries

Submit proposals to jilldahlman@yahoo.com **by July 31, 2023.**

Projected (Anticipated) Deadlines [note—we welcome early submissions and will begin peer review of all submissions as they are received. We do not anticipate extending any of the following deadlines]:

Call for Abstracts: 250-300 word abstracts **due July 31, 2023**

Response to Proposals Deadline: August 31, 2023

Author's Completed Manuscripts Deadline: January 15, 2024.

Editors' Response to Manuscripts Deadline: May 15, 2024.

Author's Revise and Resubmit Deadline: July 31, 2024.

Editors' Final Editing and Preparation Deadline: October 31, 2024

Publication Date: March, 2025