# Special Issue on Race and *Teaching English in the Two-Year College*Guest Editor, Dr. Charissa Che

# **Call for Proposals:**

<u>Teaching English in the Two-Year College (TETYC)</u> invites proposals for a May 2025 special issue dedicated to conversations surrounding race and racism in two-year college English studies. With efforts at fostering diversity, equity, and inclusion in higher education have come increased interest in developing antiracist pedagogy. Two-year colleges – often "majority minority" institutions comprising mostly students of color – are robust sites where this work is taking place, not only in theory, but in direct impact with our racial and minoritized students.

Importantly, some gaps remain in the ways we conceptualize and "do" this antiracist work. While Mara Lee Grayson calls for a pedagogy of racial literacy – the ability to read and write about race and racism – in FYC, Emily Suh asks us to first look at whether and how we foster students' reading skills so they can critically engage with diverse texts (Sealey-Ruiz, Suh 116). Additionally, we must do the work ourselves: race-conscious writing instruction must acknowledge that conversations around ideology, power, and race altogether influence our work as educators. Melissa Tayles calls for ELA instructors to actively pursue racial justice in their work by "constantly question[ing] their own practices and the practices of others, as they recognize and disrupt the ways in which schools contribute to racial inequity, anti-Blackness, and discrimination" (Tayles 42). Rooted in the English language is a history of racism, colonialism, and oppression, and raciolinguistic ideologies continue to inform our valuing of "standard" English practices: what gets standardized, and what is seen as in need of remediation (Lawton and de Kleine). In effect, English language ideologies lead to the promotion of the interests of dominant groups over those of marginalized communities (Lippi-Green).

As such, this issue aims to be a resource for two-year and college and first-year writing instructors, particularly at HSIs (Hispanic-serving institutions) and HBCUs (historically black college or universities), interested in contributing to the nationwide exchange of antiracist praxis, research, and overall discourse taking place in our current moment. We seek articles that further the conversation on the role of race and racism in language and literacy instruction at

community colleges, with the goal of creating antiracist pedagogies that honor the identities, experiences, and competencies of our racially diverse students.

# **Guiding Questions**

In putting together this issue, we are guided by the following questions:

- When it comes to devising antiracist literacy pedagogies, where do theory and praxis meet? What specific practices in writing instruction can effectively address racial difference and inequalities?
- What obstacles arise when it comes to teaching critical race theory, or discussing race, in our classrooms?
- In what ways do we implicitly uphold racist practices in our English instruction, curriculum design, assessment, writing program administration, and other areas, and how can we recognize and reform this?
- How can racist and racialized language ideologies be addressed in WAC (Writing Across the Curriculum) / WID (Writing in the Disciplines) programs, or in other contexts?
- How do racist and racialized language ideologies manifest in the treatment of specific marginalized groups within higher education?
- What are current attitudes held by instructors and administrators towards racial difference, and its relationship with language? How do these attitudes impact student experiences and outcomes?
- How can we expand the way we teach writing to account for diverse Englishes and other languages and dialects?
- How can we best foster racial literacy and antiracism, broadly, in the way we practice our profession, as instructors, researchers, and colleagues?

 Given state legislation, some instructors are unable to do DEI and antiracist work at their institutions. What are some ways they can instruct in racially-conscious ways, within these limitations?

# **Topics**

Some possible topics include the relationship between race and

## LANGUAGE

- Standardized English instruction
- Second language/multilingual students
- Linguistic racism
- Raciolinguistic justice
- Critical language awareness

### **IDENTITY**

- Intersection of race with gender, class, educational background, and other identity markers
- 1st generation and generation 1.5 college students
- Student and instructor identities
- HSIs, HBCUs, Indigenous education
- Impostor syndrome among BIPOC

#### **PRAXIS**

- Anti-racist instruction
- Teaching racial literacy
- Culturally-sustaining pedagogies
- Trauma and writing
- Writing centers
- Writing Across the Curriculum/Writing in the Disciplines (WAC/WID)
- Writing Program Administration (WPA)
- Multimodal/digital writing
- Professional development of community college faculty and graduate students
- Remedial/developmental/basic writing
- ESL/ELL programs
- Institutional limitations to antiracist praxis

# **Types of Submissions**

This special issue will feature types of submissions typically found in an issue of *TETYC* (More information and specific criteria for each are found here):

- **Feature articles** contributing to existing praxis/theory in the literature with original research (4,000–7,000 words)
- Instructional Note/What Works for Me successful antiracist classroom/administrative approaches (750–4,000 words)
- Book Reviews of texts related to race and writing studies at or outside of the two-year college (750-1,000 words)

## **Timeline**

- Submit 500-word proposals by February 1, 2024 to the <a href="mailto:cche@qcc.cuny.edu">cche@qcc.cuny.edu</a>. Proposals should identify the type of submission (see above), major questions and/or arguments that will be addressed, provide a scholarly context, and (if applicable) describe the methodologies that will be used. TETYC uses MLA documentation, 8th edition.
- Complete manuscripts will be invited by April 2024 after proposals are reviewed by the journal's editorial board or additional invited peer reviewers.
- Complete manuscripts will be due to the editor by March 2025.
- Publication will be in the May 2025 issue.

## **Additional Notes**

Contributors should have teaching and research experience at a minority-serving institution, open-access institution, or two-year college. Submissions integrating theory and praxis across disciplines, in "non-standard" English, or in a format outside the "traditional" genre of academic writing, are also welcome.

TETYC is a peer-reviewed journal published by the National Council of Teachers of English (NCTE). Questions can be directed to <a href="mailto:cche@qcc.cuny.edu">cche@qcc.cuny.edu</a>.

## Works Consulted

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