2024 CWPA Graduate Research Award
for Writing in WPA Studies: Call for Submissions

The Council of Writing Program Administrators (CWPA) is pleased to announce the call for submissions for its award recognizing outstanding scholarship by graduate students writing on issues in writing program administration.

Deadline: ==Friday March 1, 2024==

Eligibility:
- Submissions should be (co-)authored by students currently enrolled in graduate classes or graduate programs, *or* by those who completed their graduate studies in the last calendar year.
- Submissions co-authored with faculty members are not eligible.
- Students do not need to be enrolled in a rhet/comp field, but the submission must be clearly linked to WPA work.
- Manuscripts should have been written and completed between January 1 and December 31, 2023.

Submissions:
- Submissions should be manuscripts of 5,000–8,000 words (including references and appendices) or an equivalent multimedia and/or web-based project that are unpublished or not already accepted for publication.

- These projects could include but are not limited to historical/archival studies of WPA-related issues, writing program assessment, faculty development, TA training, labor issues, linguistic justice in writing programs, classroom ethnography, composition curriculum analysis, innovative research methods/practices in WPA studies, and access/accessibility practices in WPA work.

- In order to represent the full scholarship of our field as well as to reflect the CWPA's commitment to scholarship that considers multiply marginalized and underrepresented scholars (Itchuaqiyaq 2022) and groups, the committee especially welcomes submissions that explore issues of diversity and identity formation, and that address issues of relevance to diverse populations that interrogate power structures and privilege.

- Interested applicants can view a list of past awardees and their manuscript titles on the [CWPA Awards page](#).

The committee will consider seminar papers, websites, multimedia projects, dissertation chapters, collaborative work, and theses. Theses and dissertation chapters should be

appropriately modified and contextualized to stand alone as cohesive texts (i.e., as if you were submitting them to the *WPA: Writing Program Administration* journal for publication). In all cases, submissions should demonstrate exemplary scholarship; reflect the theory, praxis, and values of writing program administration; and articulate how the project contributes to the ongoing investigative interests of WPA work.

Submission Guidelines:

Applicants should submit the following in three <u>separate</u> Word documents: (1) a one-page anonymized cover letter, (2) your anonymized 5,000-8,000 word manuscript, and (3) a doc that contains author contact information. (Multimedia projects should include the cover letter and contact information in Word.) See full details below:

1. **Cover Letter:** Your audience is the selection committee, composed of WPA scholars and practitioners. You can assume the committee will be well-versed in general WPA principles, but they are unlikely to be specialists in your specific area. Describe your project, articulating its significance to your local institutional context and to WPA work broadly defined, as well as your motivation(s) for pursuing the work. You should also frame your submission in the scholarship and theory of writing program administration. If the project involves empirical research, be sure to indicate whether or not it has been approved by the IRB at your institution. *Length: 1 page*

2. **Manuscript:** To ensure anonymity, please remove all identifying information from the project prior to submission. Manuscript submissions should conform to the <u>editorial and stylistic guidelines</u> and the <u>tips for authors</u> provided by the journal *WPA: Writing Program Administration*; other genres of projects should be publication-ready as appropriate. *Length: 5,000-8,000 words (including references and appendices)*

3. **Contact Information:** Please attach a separate document that contains contact information for all authors: Name(s), pronouns, email address, mailing address, including institutional affiliation and status (e.g., graduate student, undergraduate student, faculty member).

Application Deadline and Timeline:

Applicants should submit materials via email to Kat O'Meara (kat.omeara@snc.edu), chair of the 2024 Graduate Research Award Committee, with the subject line "2024 CWPA Graduate Research Award" by **Friday, March 1, 2024 at 11:59pm (PST).** Entries will be reviewed and a winner selected in May 2024. The winner(s) will be notified as soon as possible thereafter.

Prizes:

A certificate and total cash prize of $300 will be awarded to the winning project. The winner(s) will be publicly recognized in relevant listservs and at the 2025 CWPA Summer Conference. (There is

no conference in 2024.) In accepting the award and cash prize, one conference registration fee will be waived for the winning project (whether single- or co-authored). The winner(s) will also be invited to present during the Graduate Research Award Committee-sponsored panel/session at the 2024 Summer Conference to discuss their work and share their experiences.

Evaluation Process:

Submissions are read and scored in a blind review by the 2024 Graduate Research Awards Committee. Evaluation is informed by the "Anti-Racist Scholarly Reviewing Practices" document (2021) and the *WPA: Writing Program Administration* journal "2022 Reviewer Guidelines" (Morse et al., 2022), as well as the award's evaluation criteria found below.

Evaluation Criteria Rubric:

An idea award-winning submission:

- Reflects the CWPA commitment to equity, diversity, inclusion, and antiracism.
  - *When applicable to the submission:* Features scholarship that makes visible traditionally underrepresented groups; examines issues of equity and/or social justice; explores issues of diversity and identity formation; and/or addresses issues of relevance to diverse populations that interrogate power structures and privilege.
- Is innovative and timely in the way it addresses a gap in the WPA literature or expands ongoing interests in the literature/field.
- Has a clearly stated purpose.
- Is clearly informed by and is in conversation with relevant, current WPA scholarship.
- Provides a clear description of the theoretical framework(s) or methodology(ies) used to accomplish one's purpose and how it was applied.
- Is sound in its argument; claims or conclusions are clearly supported by evidence and effectively developed.
- Is written in a style that serves to strengthen the ethos of the author(s) and/or enhances the author's purpose and chosen methodology.
- Is well organized for the intended audience, purpose, and genre.
- Is appropriately modified and contextualized to stand alone as a cohesive text, following the editorial and stylistic guidelines for submission in the *WPA: Writing Program Administration* journal.

Feedback for Authors:

Members of the 2024 Graduate Research Awards Committee will provide authors with their cumulative score on the evaluation rubric, as well as a detailed qualitative response (often written as a letter or note to the authors). This feedback is intended to be instructive and supportive, in the style of a revise-and-resubmit note for a manuscript submission into a scholarly journal. Authors can expect this feedback to be thoughtful and constructive.

We look forward to your submissions. Please reach out to chair Kat O'Meara with any questions.

Sincerely,

The 2024 CWPA Graduate Research Award Committee:

Katherine Daily O'Meara (chair), St. Norbert College, kat.omeara@snc.edu

Michael D. Donnelly, Ball State University

Joseph Franklin, New York City College of Technology

Heather Listhartke, Winthrop University

Andy Jiahao Liu, International Foundations Writing Program, University of Arizona

Robby Nadler, Victoria University of Wellington

Jennifer Wilson, Rice University

Joseph Wilson, Syracuse University

References:

Anti-racist scholarly reviewing practices: A heuristic for editors, reviewers, and authors. (2021). Retrieved from https://tinyurl.com/reviewheuristic.

Itchuaqiyaq, C.U. (2022). MMU scholar list. Retrieved from https://www.itchuaqiyaq.com/mmu-scholar-list.

Morse, T.A., Poblete, P., & Sharer, W. (2023). Reviewer guidelines. *WPA: Writing Program Administration.* Retrieved from https://docs.google.com/document/d/1ML4kKx1YeEBJfsQt4QkS2ZTPgzdxsx-Oqv-9homYoaU/edit.