



# XCHANGES

An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum

*Xchanges* is an international peer-reviewed journal that features original research from undergraduate and graduate students in the fields of Technical Communication, Writing and Rhetoric, and Writing Across the Curriculum (ISSN: 1558-6456).

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## ISSUE 19.1 SPECIAL CALL FOR PAPERS Graduate Teaching Symposium

The most recent double issue of *Xchanges* ([18.1/2](#)) features multiple contributions that draw attention to the unique situatedness of graduate student teaching. These important articles are a stark reminder that simultaneously filling dual roles as a student *and* an instructor is an institutional space filled with potential and precarity, agency and dis/empowerment, possibility and problems.

**For this special issue, we invite submissions from Graduate Student Instructors/Teaching Assistants who are teaching or who have recently taught a composition, writing studies, or technical communication course to continue to examine the important issues that mediate graduate student teaching including, but not limited to: pedagogical strategies and theories, administrative duties and possibilities, issues of labor, gender, and race, and more.**

We envision the upcoming issue of *Xchanges* taking the form of a symposium (see issue [15.1](#) of *Xchanges*), which will allow for a variety of voices and perspectives to be heard. Symposium submissions, therefore, will be shorter than traditional academic papers but still engage with disciplinary conversations through citational practices. Submissions to the **Graduate Teaching Symposium** should be approximately 3,000-4,000 words in length (not including Works Cited). Submissions may contain a reflective element but should also demonstrate an engagement with on-going disciplinary conversations related to graduate teaching issues.

Submissions will be accepted on a rolling basis, but in order for priority in the issue we ask you to work on the following timeline:

- Submit 300-word abstracts for review to [xchangesjournal@gmail.com](mailto:xchangesjournal@gmail.com) by **June 30, 2024**
- If accepted, full drafts should be submitted by **August 15, 2024**.
- Symposium submissions will then be sent out for peer review and returned to contributing authors for revision by **October 31, 2024**.

**In addition to submissions to the Graduate Teaching Symposium, we continue to invite submissions to *Xchanges*' regularly featured sections listed below.**

For questions regarding submission to *Xchanges* please email the editorial team at [xchangesjournal@gmail.com](mailto:xchangesjournal@gmail.com).

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#### **ARTICLE SUBMISSION:**

Every year, *Xchanges* publishes two issues: our fall issue highlights upper-level undergraduate research and the spring issue features graduate student (MA and PhD) research.

As the 2023-24 academic year kicks off, we invite rolling submissions for original student research—both graduate and undergraduate—on the following topics:

writing studies theory • writing pedagogy • rhetorical analyses  
writing-in-the disciplines • professional writing • business writing  
technical communication • digital rhetoric • writing center studies

At *Xchanges* we recognize and value the many ways of meaning making across the field and therefore invite submissions that employ a variety of methodologies including, but not limited to: empirical research, ideological analyses, feminist methods, narrative methods, (auto)ethnographic research, user experience, rhetorical criticism and more.

#### **Submission Guidelines**

Articles submissions are accepted on a rolling-basis, should represent original research, and adhere the following guidelines:

- 5,000-7,000 words (including Works Cited)
  - Include IRB-approval if the project includes human subjects
  - Anonymized for peer-review
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#### **SPECIAL FEATURES SUBMISSIONS:**

*Xchanges* is committed to promoting rigorous academic scholarship; we also recognize that serious inquiry can take many forms beyond that of the traditional research paper. Therefore, we are excited to issue a call for undergraduate and graduate submissions to our new “Special Features” section. Submissions to this section of the journal should be shorter than full research articles (1,500-2000 words) but must still reflect the practices and values associated with responsible scholarly activity.

Student writing submitted to the “Special Features” section may cover a range of subject matter related to writing studies and technical writing, but **we are especially interested in student writing related to the intersections of undergraduate writing and social justice**. Students may want to consider the following question:

- **How does writing inform, contribute to, or undermine efforts (either social or institutional) toward diversity, equity, and inclusion?**

Submissions to this section of the journal may use empirical research methods, but can also employ more accessible methods such as autoethnographies, testimonios, narrative research, and rhetorical criticism.

### **Submission Guidelines**

Special Feature submissions are accepted on a rolling-basis, should represent original writing, and adhere the following guidelines:

- 1,500-2,000 words (including Works Cited)
  - Anonymized for peer-review
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### **FACULTY RETRO/PERSPECTIVES**

Faculty members, *Xchanges* wants to hear from you! More specifically, we think our undergraduate and graduate writers want to hear from you about your experiences as an academic and a writer. The “Faculty Retro/Perspectives” is a new section of the journal dedicated to publishing faculty retrospectives related to researching and writing. As a starting point, faculty might want to consider “things I wish I had known” about writing, researching, and publishing.

Submissions to this section of the journal should be brief (1000 words maximum) and be aimed at helping apprentice young scholars into the fields of writing studies and technical writing.

### **Submission Guidelines**

Faculty Retro/Perspectives will be *editorially reviewed* and accepted on a rolling-basis. They should represent original writing, and adhere the following guidelines:

- 1,000 words maximum
- Non-anonymized for transparency and contextualization