

# CALL FOR PROPOSALS

**Theme:** Creative, Embodied, and Activist Approaches to Archival Research: Fostering a More Inclusive Future

**Guest Editors:** Romeo García, Gesa Kirsch, Luz Carreño, Keola Kinghorn, and Muath Qadous

**Journal:** Writers: Craft and Context

This special issue invites scholars both to extend the meaning of archives and what it means to do archival research. Specifically, we invite contributions that feature creative, embodied, and activist approaches to archival research, drawing on concepts such as critical imagination.

Contributors to this special issue may wish to consider the following questions:

- How can creative, embodied, and/or activist approaches to archival research foster, highlight, and amplify underrepresented stories, voices, and perspectives?
- How might critical imagination, poetic inquiry, and/or archival imaginings function as best practices and nuance archival research?
- How might we unsettle and thus re-envision both the meaning of archives and what it means to do archival research?

**Proposal Format:** 500-word proposal explaining how your work addresses the theme of the special issue.

**Contact:** [creative.embodied.archive@gmail.com](mailto:creative.embodied.archive@gmail.com)

**Due:** September 15, 2025

**SCAN FOR  
MORE INFO**



Top artwork by:  
Jessica Nicole Begay  
IG: @Jessixanixhole

Middle artwork by:  
Alexandria Yaa  
IG: @Sovrenne

