CALL FOR PROPOSALS

2026 ACM Special Interest Group on Design of Communication (SIGDOC '26) Conference

October 23–24, 2026 | St Paul, Minnesota, USA | In person

Website sigdoc.acm.org/conference/2026

Conference Chair

Quan Zhou Metropolitan State University quan.zhou@metrostate.edu

Program Co-Chairs

Morgan Banville Massachusetts Maritime Academy mbanville@maritime.edu

Elena Kalodner-Martin The Ohio State University kalodner-martin.1@osu.edu

Student Research Competition Co-Chairs

Allegra Smith Georgia Institute of Technology allegra@gatech.edu

Bradley Dilger Purdue University dilger@purdue.edu

Sponsorship Chair

Dan Richards dprichar@odu.edu

Industry Liaison

Ashley Hardin Red Hat ahardin@redhat.com

Technical Editor

Soyeon Lee University of Texas at El Paso slee15@utep.edu

KEY DATES

January 10: Proposals due February 1: Authors notified of program acceptance March 30: Draft proceedings manuscripts submitted for review June 30: Final proceedings manuscripts submitted The ACM Special Interest Group on Design of Communication (ACM SIGDOC) invites proposals for its 2026 in-person conference in St Paul, Minnesota on October 23-24, 2026.

SIGDOC's mission is to advance the state of knowledge, encourage the research, and support the interdisciplinary practice of the design of communication. Our annual conference provides a forum for scholars and practitioners alike to come together and share research findings and best practices in all fields related to the design communication, including but not limited to technical communication and user experience. For our 2026 conference, we invite proposals that further this mission as we work together to build knowledge and address the myriad concerns facing researchers and practitioners in our communities and workplaces. Proposals can address a broad range of topics related to the practice or teaching of communication design, technical communication, and/or user experience including, but not limited to:

- Interdisciplinary problem solving
- Emerging modes of communication
- · Theory and research methods
- · Community-centered research and design practices
- · User experience design and experience architecture
- Learning systems and environments
- · Open source design solutions
- Collaborative platforms
- Design methods and principles
- · Digital humanities and design
- · Project management
- Content strategy
- Information literacy
- · Information design and architecture
- International and intercultural communication design
- · Computer-mediated communication
- Socially just implications for technical communication
- · AI, LLMS and AI-assisted writing practices
- Responsible and ethical use of AI in professional and technical communication practices

We also welcome submissions that are rooted in neighboring disciplines, such as software development and computer science, healthcare, social work, crisis communication, digital humanities, rhetoric of science & technology, and beyond. Please direct any questions to the program chairs at sigdocconference@gmail.com

Types of Proposals

- Individual research papers or experience reports (500 words)
- Poster proposals (500 words)
- Panel proposals (700 words) should include short abstracts for all presenters
- Workshop proposals (800 words)

The Student Research Competition (SRC) uses a separate submission process. Please see the SIGDOC website if you're interested in the SRC: sigdoc.acm.org/awards-grants/student-research-competition/

Starting in 2026, all ACM publications, including the SIGDOC proceedings, will be fully open access. Publication in the proceedings will require institutional membership in ACM Open or author-paid article processing charges. For more information, visit: www.acm.org/publications/openaccess





