



2025–2026 C&C Awards: Call for Nominations

Computers and Composition is now accepting nominations for its annual awards in five categories. Please read below for award descriptions and specific nomination procedures. All nominations and supporting materials are due by **January 15, 2026**. Self-nominations are welcome!

For the 2025–2026 Awards, the dates of eligibility include the calendar year for both **2024 and 2025**. Announcement and presentation of awards will occur at the annual Computers and Writing Conference (June 4–7, 2026 at University of North Carolina Charlotte).

1. *Computers and Composition* Charles Moran Award for Distinguished Contributions to the Field. Inaugurated in 2003 in honor of the 20th anniversary of *Computers and Composition*, the Charles Moran Award recognizes exemplary scholarship and professional service to the field of computers and writing. The award celebrates the history of the field in which the late Charles Moran not only contributed to the profession but also supported the growth of the journal as a valued member of the *Computers and Composition* Editorial Board. Email letters of nomination for the Charles Moran Award should outline the candidate's ongoing contributions to the field in scholarship and service.

2. *Computers and Composition* Hugh Burns Dissertation Award. To acknowledge and support the growth of scholarship, research, and teaching in our field, we present on an annual basis the Hugh Burns Dissertation Award. The Hugh Burns Award acknowledges emerging research that demonstrates impact and innovation, depth of research, and quality of writing. Nominations should include a letter and a digital copy of the dissertation.

3. *Computers and Composition* Ellen Nold Article Award. The Ellen Nold Award is presented annually for an article or book chapter in computers and composition studies that contributes to the field in innovative, impactful ways, in the spirit of Nold's original 1975 CCC article "Fear and Trembling: A Humanist Approaches the Computer." Nominations should include a letter outlining impact and an attached copy of the nominated article or chapter.

4. *Computers and Composition* Johndan Johnson-Eilola Distinguished Book Award. The Johndan Johnson-Eilola Distinguished Book Award honors book-length works that contribute in substantial ways to the field. To nominate a book for the Distinguished Book Award, the nominator must write a letter outlining the ways in which the work contributes to scholarship, research, and teaching in computers and

composition, submit the letter and link to a digital book, or to mail, if a print book, three copies of the book (or arrange to have the publisher send copies) to:

Dr. Jason Tham
Department of English
Texas Tech University
Box 43091 Lubbock, TX 79409-3091

5. *Computers and Composition* Michelle Kendrick Outstanding Digital Production/Scholarship Award. The Michelle Kendrick Outstanding Digital Production/Scholarship Award was inaugurated in 2006 to recognize the creation of outstanding digital productions, digital environments, and/or digital media scholarship. This award recognizes the intellectual and creative effort that goes into such work and celebrates the scholarly potential of digital media texts and environments that may include visuals, video and/or sound, podcast, and other multimodal, multigenred projects. Nominations should include an emailed letter with a link to the online content.

Contact information:

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