



# Balancing Acts:

Juggling the Many Roles of the Writing Teacher

## 2026 Call for Proposals



**This year’s symposium will consider these questions:**

How do we manage the different roles we play in the writing classroom—from teaching to mentoring? How do we negotiate what we know are best pedagogical practices with institutional expectations, from learning objectives and standards to new technology-based practices?

How do we create spaces for ourselves and our students that foster a more cohesive K-16 culture of writing & speaking?

For the full CFP, see our website @ [tcwms.org/cfp](http://tcwms.org/cfp)



**We invite proposals for three types of sessions:**

- 45-minute interactive presentations/workshops from teachers of all levels, writing/speech center directors/consultants, and other educational professionals. We welcome individual or collaborative proposals from across disciplines, grade levels, and/or institutional levels.
- 45-minute research roundtables that showcase research projects (in-progress or completed) that align with this year’s theme.
- Poster sessions that showcase favorite assignments and/or project-based learning opportunities.



**Deadline for proposals is Friday, April 3rd**